

# DENNIS HUMPHREY

## CURRICULUM VITAE



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### DISCIPLINES & MEDIUMS

Interdisciplinary artist: inkmaking, printmaking, cyanotypes, digital composite photographs and lifts, integral film manipulations, mixed media photo-encaustics, papermaking, 3D printing, bookmaking, poetry

**Artist name:** Dennis Humphrey (aka **desean** and **kamiya artisan**)

**Languages:** French, English

**Online:** [linktr.ee/dennishumphrey](https://linktr.ee/dennishumphrey)

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### EXHIBITIONS

2023

- **Wayzgoose 2023**, Alcuin Society, Vancouver, BC (book fair): display of handmade books and kimono greeting cards
- **Connection**, Dundarave Print Workshop, Vancouver, BC (group, juried): natural ink monotype prints

2022

- **Open Print Exchange: A Global Art Swap**, [openprintexchange.com](https://openprintexchange.com) (at various venues: Cologne, Nagoya, Silver City, Vienna, Bonn): mini monoprint made with a 3d-printed etching press; ed. 10
- **Hybrid Machine: spaces in between**, Massy Arts Gallery, Vancouver, BC (group, regional): composite pigment ink prints, handmade book set

2020

- **Beyond the Blues**, NAAM Restaurant, Vancouver, BC (solo): cyanotype prints

2019

- **Awagami International Miniature Print Exhibition** (AIMPE), Hall of Awa, Tokushima, Japan (group, international juried): pigment ink print
- **Papermade, Di Carta 4th Biennial International Exhibition**, Palazzo Fogazzaro, Schio, Italy (group, international invitational): handmade book

2018

- **Cyanoscapes**, Gigi Blin Market Café, Vancouver, BC (solo): cyanotype paintings

2017

- **Spaces in Between**: 天籟, Livin Riverside Gallery, Taipei, Taiwan (2-person with Yun-Kai Chang): photography, flutter folio book

2016

- **The Wood Nymph and the Artist** 木霊と芸術家, Photo Gallery Place M, Tokyo, Japan (solo): photography, mixed media, installation, books.
- **Forest Spirits**, The Taste & See Shop, Vancouver, BC (solo): photography, mixed media

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2013

- **Mobileography 2013**, PhotoHaus Gallery, Vancouver, BC (group, juried): smart device photography
- **Eros**, PhotoHaus Gallery, Vancouver, BC (juried): digital photography

2009

- **Body Pulses**, Plates to Pixels Third Annual Exhibition (group, juried international): digital photography (Juror's Selection).
- **Celebration of SFU Authors**, WAC Bennett Library, Simon Fraser University, Burnaby, BC (group, invitational): books published in 2009

2006

- **sensate skins: responsivity in the folds**, Simon Fraser University i-Lab blackbox, Surrey, BC (solo): multimedia haptic responsive installation (MA project)

2004

- **second skins**, New Forms Festival: Technography, Roundhouse Exhibition Hall, Vancouver, BC (group, international juried): haptic responsive installation

2003

- **kine[s]kins**, SFU Alexander St. Studios, Vancouver, BC (solo): collaborative multimedia responsive installation
- **skinaesthesia**, Simon Fraser University, Surrey, BC (solo): multimedia haptic responsive installation

2000

- **inter><faces**, online exhibition on the theme of the mask (group, international invitational): digital panoramas and website design

1992

- **Digital Images**, JG's Café, Kapuskasing, ON (group, national invitational): digital inkjet images

1986

- **The Mask**, Cartwright Gallery, Granville Island, Vancouver, BC (group, national invitational): kinetic leather mask installation.

1984

- **Miniatures**, Galerie du Nouvel-Ontario, Centre des Jeunes, Sudbury, ON (group, provincial invitational): miniature leather masks
- **Visions du masque**, Paquin Gallery, Centre des loisirs culturels, Kapuskasing, ON (group, provincial invitational): kinetic leather mask installation, leather masks, photographs
- **Réflexions franco-ontariennes**, College Park, Toronto, ON (group, provincial juried): kinetic leather mask installation
- **Kap Art**, Paquin Gallery, Centre de loisirs culturels, Kapuskasing, ON (group, invitational): leather masks
- **Reflet du Nord**, Cité des Jeunes, Kapuskasing, ON (group, invitational): leather masks
- **Masks**, Beaver House Gallery, Alberta Culture, Edmonton, Alta (group, national invitational): leather masks and body mask
- **Poignées nordiques**, Paquin Gallery, Centre de loisirs culturels, Kapuskasing, ON (group, invitational): xerographic installation

1983

- **Fantasmagorie nelliganienne**, La Galeruche Gallery, Centre culturel La Ronde, Timmins, ON (solo): porcelain and fabric mask installation
- **Réflexions**, Paquin Gallery, Centre de loisirs culturels, Kapuskasing, ON (group, invitational): multi-media installation
- **Hallowe'en Masks**, Creeds Boutique, Toronto, ON (group, provincial invitational): leather masks
- **Masques**, Visions 222 Gallery, Centre culturel francophone, Toronto, ON: clay masks  
Ontario Crafts Council's Northern Region Exhibition, Centre culturel La Ronde, Timmins, ON (group, provincial juried): woven fibre mask
- **Ontario North Now Pavilion**, Ontario Place, Toronto, ON (group, provincial invitational): porcelain masks
- **Kap Art**, Paquin Gallery, Centre de loisirs culturels, Kapuskasing, ON (group, provincial): clay masks
- **Salon du livre canadien**, Centre de loisirs culturels, Kapuskasing, ON (group, invitational): porcelain masks
- Festival 2 X 4, Gallery 815, Hearst, ON (group, provincial): clay masks

1982

- **Noir**, Paquin Gallery, Centre de loisirs culturels, Kapuskasing, ON (solo): clay masks, ink/acid drawings, kinetic copper stabile and mobile
- **Kap Art**, Paquin Gallery, Centre de loisirs culturels, Kapuskasing, ON (group, provincial): clay masks, ink and acid drawings
- **Summer Show**, Paquin Gallery, Centre de loisirs culturels, Kapuskasing, ON (group, invitational): clay masks, watercolours
- **Group Show**, Visions 222 Gallery, Centre francophone, Toronto, ON (group, invitational): clay masks

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**MAGAZINE, BOOK & ONLINE EXHIBITIONS**

- **World Cyanotype Day 2023: Inheritance**, alternativephotography.com, online (group, invitational, international): wet cyanotype print
- **World Anthotype Day 2022**, alternativephotography.com, online (group, invitational, international): persimmon anthotype print
- **Pigments Revealed Symposium 2023**, Virtual Earth Bound EarthBound Gallery Natural Pigment Exhibit (group, juried, international): natural pigment inkscape
- **Anna Atkins Journal 2024**, alternativephotography.com, printed book (group, invitational, international): wet cyanotype print
- **Anna Atkins Gallery 2023**, alternativephotography.com, online (group, invitational, international): wet cyanotype print
- **World Cyanotype Day 2022: Enlighten**, alternativephotography.com, online (group, invitational, international): wet cyanotype print
- **World Anthotype Day 2022: Hope**, alternativephotography.com, online (group, invitational, international): green algae anthotype print
- **Aeonian Magazine**, Issue 6 (January 2022) (group, international juried online): wet cyanotype diptych
- **World Cyanotype Day 2021: Rejuvenate**, alternativephotography.com (group, international, online): cyanotype print
- **Aeonian Magazine**, Issue 5 (July 2021) (group, international juried online): experimental polaroids
- **World Cyanotype Day 2020**, BluePrint, Spain (group, invitational, online): wet cyanotype botanical
- **World Cyanotype Day 2020: Interconnected**, alternativePhotography.com (group, international, online): wet cyanotype botanical diptych

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- **Something To Smile About**, A Smith Gallery(2020) (group, international juried online): wet cyanotype botanical
- **UPPERCASE Magazine**, June 2020 *All About You: "Handmade Books"* feature, Calgary, AB: 色 colours book
- **World Cyanotype Day 2018: Connections**, Facebook Cyanotype Day, online (group, invitational, international) with Valerie Di Cargo: cyanotype print collaboration
- **The HAND Magazine**, Issue 6 (May 2017) (group, international juried print): mixed media encaustics2015
- **Color It Red 2015**, Red Dog News: Showcase Gallery (group, international juried online): digital photography
- **LensWork Online Readers' Gallery** (June 2015) Anarcortes, WA: wood nymph folio set description
- **Latent Image**, № 4 (Fall 2014), Vancouver, BC: wood nymph images and poem excerpt
- **Rauque: Revue de création**, № 1 (Automne 1984), Éditions Prise de parole, inc , Sudbury, ON: leather masks
- **Rauque: Revue de création**, № 5 (Automne 1986), Éditions Prise de parole, inc , Sudbury, ON: poems

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### WRITING, PUBLISHING & BOOK ARTS

2023

- *Anthotype Emulsions: Volume 2*. Fabbri, Malin (2023), AlternativePhotography.com, Sweden: proofreading, World Anthotype Day 2022 kakishibu (persimmon) anthotype print, online article on Temperature, Humidity and UV Index readings with iPhone.

2022

- *Wet Cyanotype Painting: Fun in the sun*. Online article, AlternativePhotography.com, Sweden.
- *Anthotype Emulsions: Volume 1*. Fabbri, Malin (2022), AlternativePhotography.com, Sweden: proofreading, World Anthotype Day 2022 spirulina (algae) anthotype print, two online articles on creating an OHP transparency and photographing an anthotype.

### Handmade artists' books and booklets

- **Earth to Hand** (2023), flutterbook press, Vancouver, BC: handmade book; includes 3d-printed slipcase with abalone button and sinew ties; 120 mm x 120 mm copper-coloured folio set; folio back pocket containing 14 prints and photos; display easel; tanned salmon fishskin pouch with pigment vials; logo button with braided yarn tassel; 21-page accordion booklet including introduction, colophon and lexicon of Haida-English words used in the booklet; five microfictional maker stories; (edition of 2)
- **Cyanoscapes** (2023), flutterbook press, Vancouver, BC: handmade one-page, 8 panel mini accordion booklet; 5 wet cyanotype paintings from 2018; intro; printed with archival pigment inks on bond paper; (multiple edition)
- **inkscapes** (2023), flutterbook press, Vancouver, BC: handmade book, piano hinge binding; 24 pp; intro; 19 original asemic paintings and writing with handmade natural inks; cover title flap; ink swatches; colophon; (edition of 1)
- **re><connect** (2022), flutterbook press, Vancouver, BC: handmade book, hardbound accordion about pandemic pandemonium; 66 pp; intro; cinquain poems and line drawings; woven paper strip cover; paper face mask tie; colophon; (edition of 1)
- **inklings... an asemic reader** (2022), flutterbook press, Vancouver, BC: handmade book set inside a paperboard case; includes: disk binding with 26 prints of original

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asemic poems and drawings, original watercolour collage on washi covers, *asemic forest*, introduction, colophon and credits in English and French; (limited variable edition of 2)

- **色 colours** (2020), flutterbook press, Vancouver, BC: handmade book set inside a paperboard case; includes: stab-bound booklet with 5 original 色 *colours* free verse narrative poems, endpapers, introduction, lexicon, colophon and certificate; 5 mixed media *kao iro faces* wax-infused prints, 1 *kao iro face* inkjet print, 色 cut-out kanji character, mini display easel, outer case cover lenticular print, inner case cover folded lenticular photo, top/bottom case holders, clear sleeve (limited edition of 5 + 3 AC)
- **青写真 BLUE PRINTS** (2019), flutterbook press, Vancouver, BC: handmade flutter folio (collection) set inside a paulownia wood kiribako box; includes: accordion booklet with introduction, notes, quotes, colophon; digital scans of cyanotype prints and photos made in Tokyo, small handmade book of 16 lanterne poems in a small case, all wrapped in an indigo and persimmon dyed furoshiki cotton wrap (limited first edition of 5 + 1 AC)
- **spaces in between** (2017), flutterbook press, Vancouver, BC: handmade flutter folio (collection) set inside a hinged aluminum case with polyvinyl acetate photo transfer; includes: flutter booklet with theme summary, encoded poem, two generative drawings, QR code web links, colophon; 12 photos with display easel, organza pouch (limited first edition of 12 + 1 AC)
- **wood nymph** (2015), flutterbook press, Vancouver, BC: handmade flutter book folio set inside folding covers, including: sliding belly band, freestyle flutter book poem, flutter book colophon, photo prints folder and display easel, caddisfly nymph case bookmark (open edition)
- **flutters** (1996): 10 tanka poems, 14 digital drawings, 18 pages
- **one hundred smiles** (1996): 5 love poems, 5 digital drawings, 8 pages
- **cinquains: five-liners on four-letter themes** (1989): 18 cinquain poems, 10 pages
- **pools of blue neon rain** (1989): 1 poem, 1 digital drawing, 6 pages
- **with a flutter of wings** (1988): 1 free verse poem, 1 digital drawing, 5 pages
- **iro | colours** (1987): 3 free verse poems, hand marbled covers, 12 pages
- **Clay** (1987): short story
- **e spaces** (1987), flutterbook press, Vancouver, BC: handmade limited edition (25) book containing 25 original poems (each in French and English), 19 ink drawings, colour frontispiece, hand bound in Japanese style using Japanese papers and ribbon tie
- **quelques lambeaux...** (1983), Kapuskasing, ON: handmade limited edition (21) book containing 41 poems (in French), silkscreen print on leather, hand marbled endpapers and sliding leather mask tie

### Print-on-demand books

- **inklings...** (2024): 7"x7" small square softbound, 54 pp; intro, colophon, asemic poems and drawings (Blurb)
- **re>connect** (2024): 7"x7" small square softbound, 40 pp; intro, colophon, cinquain poems and drawings (Blurb)
- **Earth to Hand** (2024): 7"x7" small square softbound, 32 pp; intro, colophon, microfictional maker stories, photos and drawings, photos of handmade edition (Blurb)
- **spaces in between** (2020): intro, poem, photographs, images, photos of handmade folio (Posterjack)
- **Making of 色 colours handmade book** (2020): photos showing development process (Blurb)

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- **Making of 色 colours handmade book set** (2020): photos showing development process (PIKTO)
  - **Making of 青写真 BLUE PRINTS** (2019): photos showing development process (Blurb)
  - **青写真 BLUE PRINTS** (2019): digital scans of cyanotype prints, photos showing development process, lantern poems (Blurb)
  - **wood nymph** (2014): poem, photography, photo-based mixed media encaustics alcohol gel transfers (Blurb)
  - **kimono** (2010): digital kimono card designs, poems (Blurb)
  - **e spaces** (2009): poems, illustrations (Blurb)
  - **iro 色** (2009): poems, illustrations (Blurb)
  - **Clay** (2009): short story, illustrations (Blurb)
  - **joys of the cut sleeve 斷袖之樂** (2009): poems, illustrations (Blurb)
  - **cosmochromes** (2009): poems, Cibachrome photos (Blurb)
  - **interfaces** (2009): writing, poems, photos, *inter><faces* online exhibition, (Blurb)
  - **my eyes touch** (2009): writing, photos (Blurb)
  - **masks portfolio masques** (2009): masks, writing, poems (Blurb)
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### TEACHING

2019-2023

- **Botanical Cyanotypes**, ongoing small group workshops, Kapuskasing, Vancouver, Tokyo: history, process and tools for classic and wet cyanotypes

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### EDUCATION

2023

- **Fountain Pen Ink Art - The Basics**, Nick Stewart, UK (online)
- **Fish Skin Tanning | The Foundation + Beyond**, Janey Chang, North Vancouver BC (online)
- **Mark Making for Editions: Printing Without a Press**, Andrew Huot, CBBAG, Toronto ON (online)
- **Lake Pigment Making**, Natalie Stopka, Plants & Colour, London (online)
- **Cedar Bark Weaving**, Todd DeVries (Giihlgigaa), Britannia Community Centre, Vancouver BC
- **Northern Northwest Coast Culture and Art**, Melonie Ancheta, Pigments Revealed International, Maple Falls WA (online)
- **The Inkmaking Workshop**, Tim McLaughlin, MAIWA School of Textiles, Vancouver BC (online)
- **Monotype Innovations**, François Cormier, Blue Wave Printmakers, Nanaimo BC

2022

- **Watercolour Monotype**, Chris Dunnett, Tuckamore Press, Port Moody BC
- **Monotype & Mixed Media**, Anne Jones, Blue Wave Printmakers, Nanaimo BC
- **Monotype Printmaking**, Francesca Reside, Arts Council of Ladysmith and District, Ladysmith BC
- **Trace Monotype**, Zoé Jusseret, Vancouver
- **Dyeing Washi with Kakishibu: Slow Colour**, Sigrid Blohm, Japanese Paper Place (online)
- **Paint - Cut - Print**, Yael Brontman, Japanese Paper Place (online)
- **Japanese Papers for Printmaking**, Linda Marshall, Washi Arts (online)

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2021

- **Chlorophyll Printing**, Almudena Romero (online)
- **Handmade Binding Without Stitches**, Susana Dominguez Martin, Domestika (online)
- **Bookbinding of Your Artwork Without Folds**, Susana Dominguez Martin, Domestika (online)

2020

- **Toning Cyanotypes**, Linda Clarke-Johnson (online)
- **Handmade Folded Books**, Kimberly Chiaris (online)

2019

- **Exploring Japanese Avant-garde Art Through Butoh Dance**, Keio University (online), Tokyo, Japan
- **Shodo Japanese Calligraphy**, Tenshin, Tokyo, Japan
- **Gampi Papermaking & Cyanotype**, Mika Horie, Kaga, Japan
- **Kozo Papermaking**, Awagami Factory, Tokushima, Japan
- **Indigo Dyeing**, Indigo Museum, Tokushima, Japan
- **Mokuhanga Print Party**, Mokuhankan, Tokyo, Japan

2016

- **Clamshell Box**, Suzan Lee, Gilligan Girls Workshops, Vancouver, BC.
- **Japanese Box Making**, Suzan Lee, CBBAG—BC Lower Mainland, Vancouver, BC

2015

- **Defining the Personal Narrative**, Susan Burnstine, San Diego, CA

2014

- **Master Workshop: Encaustics & Mixed Media: Experiments in paper, scale & wax books**, Leah Macdonald, Lúz Studios, Victoria, BC

2013

- **Photography and Encaustic**, Nichole DeMent, Photo Center NW, Seattle, WA.
- **Master Workshop: Encaustic and Mixed Media Photography**, Leah Macdonald, Lúz Gallery and Studio, Victoria, BC

2009

- **Book Design Intensive**, Peter Cocking, Simon Fraser University, Vancouver, BC

2007

- **M.A. Interactive Arts**, School of Interactive Arts and Technology, Faculty of Communication, Art and Technology, Simon Fraser University, Surrey, BC
- **Master's thesis**, *sensate skins: Unfolding an affective responsive aesthetics*

2005

- **6th International Shibori Symposium: Simplicity, Subtlety, Renewal**, Tokyo, Japan

1999

- **Contemporary Chinese Brush Painting**, Andy Lau, University of Victoria, Victoria, BC

1986

- **Art of Bookbinding**, Celia Bender-King, Emily Carr College of Art and Design, Vancouver, BC

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1985

- **Celtic Knotwork**, Aidan Meehan, Vancouver, BC

1984

- **Papermaking**, Tootsie Pollard, Centre de loisirs culturels, Kapuskasing, ON
- **Commercial Design and Decorating Certificate**, Northern College of Applied Arts and Technology, Kapuskasing, ON

1983

- **Mask-Making**, Rae Anderson, Sir Sanford Fleming School of Fine Arts, Haliburton, ON
- **Serigraphy**, Normand Fortin, Centre de loisirs culturels, Kapuskasing, ON
- **Colour and Design**, Clément Bérini, Centre de loisirs culturels, Kapuskasing, ON

1982

- **Clay Pottery and Sculpture**, Maurice Gaudreault, Centre de loisirs culturels, Kapuskasing, ON
- **Raku Pottery**, Monique Ferron, Canadore College, North Bay, ON
- **Life Drawing**, Bryan Maycock, Canadore College, North Bay, ON

1981

- **Drawing and Watercolour**, Jean Bénédek, Centre de loisirs culturels, Kapuskasing, ON

1980

- **Visual Arts**, Ministry of Education, Kapuskasing, ON
- **Music and Flute**, Ministry of Education, Kapuskasing, ON

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### AWARDS & GRANTS

1983

Merit Award, Ontario Crafts Council Northern Region Exhibition, Timmins, ON

1982

Ontario Arts Council Materials Assistance Grant

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### MEMBERSHIPS and AFFILIATIONS

- Vancouver Pen Club, 2023-2024
- Canadian Bookbinders and Book Artists Guild (CBBAG), 2023-2024
- Printmakers of the Salish Sea, BC, 2022-2023
  - instagram account manager
- PRINT Victoria Print Society, BC, 2022-2023
- AlternativePhotography.com Supporting Member, 2020-2024
  - Online Member Gallery: <https://www.alternativephotography.com/dennis-humphrey/>
  - *World Anthotype Day 2022 & 2023*: Assisted Malin Fabbri to plan, organize and deliver WAD; prepared, edited entries for a viewable online *Gallery of anthotypes* and a *Database of emulsions*



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PRESS & MEDIA

2022

- *The Hybrid Machine*. Anushka Todd. (2022.06-07). Discorder Magazine. Vancouver, BC

1984

- *The imaginary becomes real in Dennis Humphrey's masks*. Paula Lovquist. (1984.02). Northern Times. Kapuskasing, ON
- *Expressions franco-ontariennes*. (1984.09). L'Express de Toronto. Toronto, ON
- *Visions of masks displayed*. André Queneville. (1984.10). Northern Times. Kapuskasing, ON
- *How they see it*. (1984.10). Northern Times. Kapuskasing, ON

1983

- *Deux expositions pour Dennis Humphrey*. (1983.02). Le Nord. Kapuskasing, ON
- *Viens faire un tour à La Galeruche*. (1983.02). Le Bulletin. Centre culturel La Ronde. Timmins, ON
- *Something different*. (1983.08). The Daily Press. Timmins, ON
- *Teacher quits, finds new life making masks*. Staff reporter. (1983.09). The Daily Press. Timmins, ON

1982

- *L'ébauche d'une nouvelle carrière*. AG. (1982.03). Le Nord. Kapuskasing, ON
- *Radio interview*. (1982.03). CBC Radio-Canada. Timmins, ON
- *Nos indiscretions*. (1982.03). Vivre et créer. Centre régional de loisirs culturels. Kapuskasing, ON
- *Nos indiscretions*. (1982.04). Vivre et créer. Centre régional de loisirs culturels. Kapuskasing, ON

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ART & ART MANAGEMENT

1982-1984

Artistic director, Centre régional de loisirs culturels, Kapuskasing, ON: in charge of monthly gallery exhibitions, 4 artists-in-residence, entertainment series, arts and crafts boutique, community theater group, workshops for adults and children, special artistic and cultural programs, regional Ontario Arts Council grants to artists.

Artist-in-residence, Centre régional de loisirs culturels, Kapuskasing, ON: studio work (stoneware, porcelain, textile, metal and leather sculptures, drawings and watercolour, photography, serigraphy), solo and group exhibitions (local, provincial and national), poetry and bookmaking, art workshops for children.

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**TEACHING & EDUCATIONAL MANAGEMENT**

2000-2014

Full-time course production coordination, educational consulting, management of educational assistance team, TechBC and Simon Fraser University, (in English), BC

1985-2002

Full-time elementary teaching, instructional design, curriculum design; Ministry of Education project coordination in Curriculum, Technology and Distance Education, (all in French), BC

1969-1980

Full-time elementary school teaching, instructional design, curriculum design; Ministry of Education project coordination in Curriculum; adult education (all in French); teacher of French as a Second Language, ON